**2021-22, 2022-2& 2023-24**

**B.A. Part-I (Semester-I)**

**BA(ENL)-104 English Literature**

**An Introduction to the Study of Literature: Part 1**

**Time Allowed: 3 Hours Max. Marks: 100 Periods per week: 5 Written Examination: 75 Credits: 05 Internal Assessment: 25 Teaching Hours: 75 Pass Percentage: 35%**

**Instructions for the Paper Setter:** The question paper will carry 75 marks and will be of three hours’ duration. The paper will consist of five units. Following shall be the unit wise marks division:

* Unit-I – 11Marks
* Unit-II – 12 Marks
* Unit-III – 12Marks
* Unit-IV – 20 Marks
* Unit-V – 20Marks

**Note:-** We humbly request that the paper setter consults the testing pattern given in testing section.

**Instructions for the candidates:** Candidates are required to attempt all the questions as per the instructions given in the testing section.

**Course Objective:**

The objective of the paper is to introduce the students to the field of literature. The students shall learn the importance of literature, how it influences the society and vice-versa. At the entry level, the students will be introduced to the common literary terms, genres, captivating stories.

**Pedagogy:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

**Unit-I**

1. What is Literature?
2. Various Genres of Literature
3. Literature and Society
4. Literature in Today's World

**Unit-II**

**Terms pertaining to Prose**:

1. Prose
2. Satire
3. Allegory
4. Parable
5. Utopia
6. Historical Writing
7. Travelogue
8. Philosophical Writing
9. Essay
10. Biography and Autobiography
11. Irony
12. Atmosphere
13. Euphemism
14. Fable

**Unit-III**

**Prescribed Text: Tales from Shakespeare:** (1) A Midsummer Night’s Dream

(By Charles & Mary Lamb)(2) The Merchant of Venice

**Unit-IV**

**Prescribed Text: *A Choice of Short Stories*** eds. Shakti Batra and P. S. Sidhu, OUP

Following stories from the Text are to be studied:

1. **The Refugee** by Pearl S. Buck
2. **The Nose-Jewel** by C. Rajagopalchari
3. **The Interview** by Khuswant Singh
4. **Miracle** by Kartar Singh Duggal
5. **The Lost Child** by Mulk Raj Anand
6. **Dusk** by Saki
7. **Post Haste** by Colin Howard
8. **Two Red Roosters** by Manohar Malgonkar

**TESTING**

**Unit-I**

Q.1 The examiner shall set an essay type question with internal choice related to the theoretical concepts and issues of literature mentioned in the Unit-I of the syllabus. 11 marks

**Unit-II**

Q2. The examiner shall set six questions based on the literary terms prescribed in Unit-II of the syllabus. Out of six questions, the candidate is required to attempt any four in about 150 words each. Each question shall carry three marks. 4x3=12 marks

**Unit-III**

Q.3 The examiner will set one short essay-type question with internal alternative from the tale *A Midsummer Night’s Dream* prescribed in Unit-III. The question shall be based on the theme, plot and character. The candidate is required to attempt the question in about 150 words. 6 marks

Q4. The examiner will set one short essay-type question with internal alternative from the tale *The Merchant of Venice* prescribed in Unit-III. The question shall be based on the theme, plot and character. The candidate is required to attempt the question in about 150 words. 6 marks

**Unit-IV**

Q.5 The examiner shall set one essay type question with internal choice from the first four stories (***story no. 1 to 4)***as prescribed in the Unit-IV of the syllabus. The question shall be based on the summary, theme and character. The candidate is required to attempt the question in about 200 words. 10 marks

Q.6 The examiner shall set one essay type question with internal choice from the last four stories (***story no. 5 to 8)*** as prescribed in the Unit-IV of the syllabus. The question shall be based on the summary, theme and character. The candidate is required to attempt the question in about 200 words. 10 marks

**UNIT-V**

Q.7 The examiner shall set13 short-answer type questions out of which the candidate is required to attempt 10 questions. This section will cover the entire syllabus. Each question will carry 2 marks. 10X2=20 marks

**Course Learning Outcomes:**

1. Students will learn the nuances of English language
2. The course content intends to improve the understanding of the students particularly in fiction and literature in general.
3. Students will acquire fundamental knowledge of language and literature.



 Dr. Gurpreet Kaur Dr. Ajay Verma Dr. Swaraj Raj

**2021-22, 2022-2& 2023-24**

**B.A. Part-I (Semester-II)**

**BA (ENL)-204 English Literature**

**An Introduction to the Study of Literature: Part 2**

**Time Allowed: 3 Hours Max. Marks: 100 Periods per week: 5 Written Examination: 75 Credits: 05 Internal Assessment: 25 Teaching Hours: 75 Pass Percentage: 35%**

**Instructions for the Paper Setter:** The question paper will carry 75 marks and will be of three hours’ duration. The paper will consist of three Units. Following shall be the unit wise marks division:

* Unit-I – 12Marks
* Unit-II – 23 Marks
* Unit-III – 20Marks
* Unit-IV – 20 Marks

**Note:-** We humbly request that the paper setter consults the testing pattern given in testing section.

**Instructions for the candidates:** Candidates are required to attempt all the questions as per the instructions given in the testing section.

**Course Objective:**

The objective of the paper is to ignite the imaginative faculty of the students through the study of poetry and novel. The curriculum prescribed in this paper will enable the students to understand the fundamental concepts relating to poetry and fiction. It will also develop an inclination of the students towards literature.

**Pedagogy:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

**Unit-I**

**The following concepts and terms are to be studied:**

1. Juxtaposition
2. Novel
3. Short Story
4. Novella
5. Plot and Character
6. Protagonist/Hero
7. Narrator
8. Simile
9. Metaphor
10. Sonnet
11. The Regional Novel
12. The Picaresque Novel
13. The Epistolary Novel
14. Science Fiction
15. The Psychological Novel
16. Ballad
17. Adventure Novel
18. Gothic Novel
19. Lyric
20. Magic Realism

**Unit-II**

**Prescribed Text: *The Old Man and the Sea*** by Ernest Hemingway

**Unit-III**

**Prescribed Text: *Flights of Fancy Edited*** *by Bakhshish Singh*

**Poems to be studied:**

1. *Sonnet 116* by Shakespeare
2. *On His Blindness* by John Milton
3. *The Clod and the Pebble by* William Blake
4. *Lucy Grey* by William Wordsworth
5. *My Native Land by Sir* Waltor Scott
6. *The Scholar by* Robert Southy
7. *The River of Life by* Thomas Campbell
8. *Dream Pedlary by* Thomas Lovell Beddoes
9. *The Lady of Shallot by* Tennyson
10. *Stopping by Woods on a Snowy Evening by* Robert Frost

**TESTING**

**UNIT-I**

Q. 1 The examiner shall set six questions based on the literary terms prescribed in Unit-I of the syllabus. Out of six questions, the candidate is required to attempt any four in about 150 words each. Each question shall carry three marks 4x3=12 marks

**Unit-II**

Q.2 The examiner will set one essay-type question with internal alternative from the novel *The Old Man and the Sea* prescribed in Unit-II. The question shall be based on the theme, plot, title and character. The candidate is required to attempt the question in about 250-300 words. 11 marks

Q.3 The examiner will set 5 short answer type questions from the novel *The Old Man and the Sea.* The candidate is required to attempt any 3 questions in about 120-150 words. Each question shall carry 4 marks. 3x4=12 marks

**Unit-III**

Q.4 The examiner shall set one essay type question with internal choice from the first five poems (***poem no. 1 to 5)*** as prescribed in the Unit-III of the syllabus. The question shall be based on the summary, theme, central idea or the title. The candidate is required to attempt the question in about 200 words. 10marks

Q.5 The examiner shall set one essay type question with internal choice from the last five poems (***poem no. 6 to 10)*** as prescribed in the Unit-III of the syllabus. The question shall be based on the summary, theme, central idea or the title. The candidate is required to attempt the question in about 200 words 10marks

**UNIT-IV**

Q.6 The examiner shall set13 very short-answer type questions out of which the candidate is required to attempt any 10. This section will cover the entire syllabus. Each question will carry 2 marks.

 10X2=20 marks

**Course Learning Outcomes:**

1. Students will learn the nuances of English language
2. The course content is expected to improve the understanding of the students about poetry and fiction.
3. Students will acquire fundamental knowledge of language and literature.

**Suggested Readings:**

1. Anindita Chatterjee. *Critical Studies in Short Stories*. Books Way, 2016.
2. Dominic Head. Ed. *The Cambridge History of the English Short Story*, Cambridge University Press, 2016.
3. M.H Abrams. *A Glossary of Literary Terms.* Cengage Learning, 2015
4. E. M. Forster: *Aspects of the Novel.* Mariner Books, 1956.
5. *English Pronouncing Dictionary* by Daniel Jones, 17thedition.Cambridge University Press, 2012



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