**SYLLABUS FOR B.A. HONOURS ENGLISH-I**

**(UNDER CHOICE BASED CREDIT SYSTEM)**

**SESSION: 2020-21, 2021-22 & 2022-23)**

**(SEMESTER: I&II)**

**SCHEME**

 **FOR B.A. HONOURS IN ENGLISH-I**

**SCHEME OF COURSE SEMESTER–I**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Subject****Code** | **Paper** | **Title** | **Credits** | **Internal****Marks** | **Theory** | **Total****Marks** |
| **BHE 101** | **CORE I** | **British Poetry and****Drama 14th to 16th****Century** | **5+1(tutorial)=6** | **30** | **70** | **100** |
| **BHE 102** | **CORE II** | **British Poetry and****Drama : 17th and 18th****Century** | **5+1(tutorial)=6** | **30** | **70** | **100** |
| **BHE 103** | **GE-I** | **Media and Communication Skills** | **5+1(tutorial)=6** | **30** | **70** | **100** |
| **GN 101**  | **Qualifying paper**  | **Drug Abuse: Problems Management, Prevention** | **-** | **15** | **35** | **Qualifying paper** |
| **BHE(PBI)-104A/104B** | **AECC-I** | **Punjabi Compulsory/Mudhla****Gyan, Elementary Punjabi** | **5 (4L+1T)** | **30** | **70** | **100** |

**SCHEME OF COURSE SEMESTER–II**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Subject****Code** | **Paper** | **Title** | **Credits** | **Internal****Marks** | **Theory** | **Total****Marks** |
| **BHE 201** | **CORE III** | **British Literature (Prose and Fiction): 18th****Century** | **5+1(tutorial)=6** | **30** | **70** | **100** |
| **BHE 202** | **CORE IV** | **Indian Writing in****English** | **5+1(tutorial)=6** | **30** | **70** | **100** |
| **BHE203** | **GE-II** | **Academic Writing and Composition** | **5+1(tutorial)=6** | **30** | **70** | **100** |
| **BHE(BPI)-204A/204B** | **AECC-II** | **Punjabi Compulsory/MudhlaGyan, Elementary Punjabi** | **5 (4L+1T)** | **30** | **70** | **100** |
| **BHE 205** | **AECC-III** | **Environmental Science** | **2** | **15** | **35** | **50** |

**Course Objectives**

The objective of this course is to enable the students to understand literature belonging to various ages and to be able to analyse and interpret the same.This course provides a framework for students to follow a flexible, coherent programme of study, allowing them to develop specialist interest and knowledge in their main subject. By doing in depth study of different authors and genres, the students will explore and enhance their horizons pertaining to language and literature.

**BHE 101: CORE PAPER I**

**BRITISH POETRY AND DRAMA: 14TH TO 16TH CENTURY**

**Credits:5+1(tutorial)=6**

**Max. Marks: 100 Pass Marks: 40%**

**External Examination: 70 Pass Marks External: 28**

**Internal Assessments: 30 Pass Marks Internal: 12**

**Time Allowed: 3 Hours Total Lectures: 75**

 **COURSE OBJECTIVES:**

To understand the theme, structure and style in British poetry and drama.

To develop a skill to appreciate British poetry of

**INSTRUCTIONS FOR THE PAPER SETTER**

•The question paper will carry **70** marks and will be of **3** hours duration.

•The Paper will consist of two Units -**Unit I & II.**

•Reference to the Context passages out of all the prescribed texts in **Unit I and II.**

•Short answer type questions covering all the texts mentioned in **Unit I and Unit II**; history and major movements of the concerned period.

**NOTE**:-We humbly request that the paper setter consults the testing pattern given in testing section.

**INSTRUCTIONS FOR THE CANDIDATES:** Candidates are required to attempt all the questions as per the instructions given in the testing session.

**PEDAGOGY:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

 **UNIT-I**

**POETRY**

Geoffrey Chaucer: *The Wife of Bath’s Tale*

Edmund Spenser: *The Faerie Queene* (Book-l)

 **UNIT-II**

**PLAYS**

William Shakespeare: *The Merchant of Venice*

Christopher Marlowe: *Edward II*

 **TESTING**

**Question I** Two passages for Reference to the Context shall be set **from the prescribed texts in Unit I** (Geoffrey Chaucer: The Wife of Bath’s Tale or Edmund Spenser: The Faerie Queene) and **Unit II**(William Shakespeare: The Merchant of Venice or Christopher Marlowe: Edward II). Out of these two passages the candidate will attempt one. (1x5=5)

**Question II** will have one long answer type question which shall be set from Unit I(Geoffrey Chaucer: The Wife of Bath’s Tale) with internal choice. (11 marks)

**Question III** will have one long answer type question which shall be set from Unit I(Edmund Spenser: The Faerie Queene ) with internal choice. (11 marks)

**Question IV** will have one long answer type question which shall be set from Unit II (William Shakespeare:The Merchant of Venice) with internal choice. (11 marks)

**Question V** will have one long answer type question which shall be set from Unit II(Christopher Marlowe:Edward II) with internal choice. (11 marks)

**Question VI** : Seven short answer type questions shall be set covering the entire paper, history and major movements of the concerned period mentioned in suggested readings .The candidate will attempt all the 7 questions in 40 to 50 words. (7x3=21)

**Suggested Topics and Background Prose Readings for Class Presentation**

Religious Movements in the Fourteenth Century

Mystery and Morality Plays

Arrival of Printing press.

The Renaissance

The Reformation

Drama before Shakespeare

Elizabethan Literature: Verse, Song, Prose

Shakespeare and the Drama

Tales of Shakespeare by Charles Lamb and Mary Lamb

**Suggested Readings**

1. John Calvin: ‘*Predestination and Free Will*’, in *The Portable Renaissance Reader,*

ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953

pp.704–11.

2. Leech, Clifford. *Marlowe: A Collection of Critical Essays.* Prentice-Hall, 1964.

3. Bloom, Harold. *Shakespeare: The invention of Human.* Fourth Estate, 2008.

4.Gerald, Hammond, *The Metaphysical Poets*, Macmillan, 1974.

5.Julian Lovelock, *Songs & Sonnets*. Macmillan, 1973

6.GeoffreyChaucer, Wyatt-J.,ed.,*Chaucer, The Prologue*, University Tutorial Press, London1997

7.Bowden, Muriel: *A Commentary on the General Prologue, Macmillan*: London, 1948Chesterton, G.K.: *Chaucer* Faber, London.

8.Coghill, N.: *The Poet Chaucer*, London, 1961

9.Bloom, Harold.*Edmund Spenser: Modern Critical Views.* Chelsea House, 1986.

 **BHE 102: CORE PAPER II**

**BRITISH POETRY AND DRAMA**: **17th AND 18th CENTURY**

**5+1(tutorial)=6**

**Max. Marks: 100 Pass Marks:40%**

**External Examination: 70 Pass Marks External:28**

**Internal Assessments: 30 Pass Marks Internal:12**

**Time Allowed: 3 Hours Total Lectures: 75**

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **70** marks and will be of **3** hours duration.

2. The paper will consist of two Units -**Unit I & II.**

3. Reference to the context passages out of the texts prescribed in **Unit I**

4. Short answer type questions covering all the texts mentioned in **Unit I and Unit II**

**NOTE**:- We humbly request that the paper setter consults the testing pattern given in testing section.

**INSTRUCTIONS FOR THE CANDIDATES:** Candidates are required to attempt all the questions as per the instructions given in the testing session.

**PEDAGOGY:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

 **Unit I**

John Donne *: Death Be Not Proud, The Canonization, Batter My Heart; Three- Personed God, The Good Morrow*

 John Milton: *On His Blindness,On Shakespeare*

 P.B. Shelley : *Ode to the West Wind, Ozymandias*

**Unit II**

Ben Johnson : *Volpone*

John Dryden: *All for Love(1678)*

Oliver Goldsmith: *She Stoops to Conquer*

**TESTING**

**Unit I**

**Question I:** Two passages for Reference to the Context from texts prescribed in **Unit I** shall be set. Out of these two passages the candidate will attempt one. (1x5=5)

**Question II** will have one long answer type question which shall be set from Unit I with

internal choice. (11 marks)

**Question III** will have one long answer type question which shall be set from Unit I with

internal choice. (11marks)

**Unit II**

**Question IV** will have one long answer type question which shall be set from Unit II with

internal choice. (11 marks)

**Question V** will have one long answer type question which shall be set from Unit II with

internal choice. (11 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The

candidate will attempt all the 7 questions in 40 to 50 words.(7x3=21)

**Suggested Topics and Background Prose Readings for Class Presentations Topics**

Religious and Secular Thought in the 17th Century

The Metaphysical Poets

Jacobean Drama- to the closures of Theatre 1642

Restoration 1660 (Heroic tragedy)

The Stage, the State and the Market

The Mock-epic and Satire

Women in the 17th Century

The Comedy of Manners

Rise of the Novel

**Suggested Readings:**

1. John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in

*The Norton Anthology of English Literature, vol. 1*, *9th ed*. Ed. Stephen Greenblatt. New

York: Norton 2012.

2. Martz, Louis L., ed., Milton: *A Collection of Critical Essays*, Prentice Hall, N.J., 1966.

3. Shelley, P.B. *Shelley’s Poetry & Prose*. W. W Norton and Company,2002. Print.

4.Gardner, Helen, ed., John Donne: *A collection of critical essays*. Prentice-Hall, 1964.

5. Bloom, Harold. *Ben Jonson: Bloom's major dramatists.* Chelsea House Publishers, 2001

6.Rousseau, G.S.ed, *Oliver Goldsmith: The Critical Heritage.* Routledge, 2013

 **BHE 103: GENERIC ELECTIVE I (GE-I)**

**MEDIA AND COMMUNICATION SKILLS**

**Credits: 5+1(tutorial)=6**

**Max. Marks: 100 Pass Marks: 40%**

**External Examination: 70 Pass Marks External: 28**

**Internal Assessments: 30 Pass Marks Internal: 12**

**Time Allowed: 3 Hours Total Lectures: 75**

 **INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **70** marks and will be of **3** hours duration.

2. The Paper will consist of two Units –**Unit I and Unit II.**

3. Short answer type questions covering the entire syllabus mentioned in **Unit I and Unit II.**

**NOTE**:-We humbly request that the paper setter consults the testing pattern given in testing section.

**INSTRUCTIONS FOR THE CANDIDATES:** Candidates are required to attempt all the questions as per the instructions given in the testing session.

**PEDAGOGY:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

**UNIT I**

**1. Introduction to Mass Communication**

a. Mass Communication and Globalization

b. Forms of Mass Communication

**Topics for Class Presentations:**

a. Case studies on current issues Indian journalism

b. Performing street plays

c. Writing pamphlets and posters, etc.

**2. Advertisement**

a. Types of advertisements: TV ads/Radio ads/Print Media ads

b. Advertising ethics

c. How to create Print Media advertisements/storyboards

**Topics for Class Presentations:**

a. Creating an advertisement/visualization

b. Enacting an advertisement in a group

c. Creating jingles and tagline

**UNIT II**

**3. Media Writing**

a. Scriptwriting for TV and Radio

b.Writing News Reports and Editorials

c. Editing for Print and Online Media

**4. Introduction to Cyber Media and Social Media**

a.Types of Social Media – Facebook & Twitter

b.The Impact of Social Media

c.Introduction to Cyber Media

 **TESTING**

**UNIT I**

**Question I** will have one long answer type question which shall be set from Unit I with

internal choice. (10.5 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (11 marks)

**UNIT II**

**Question III** will have one long answer type question which shall be set from Unit II with

internal choice. (10.5 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with

internal choice. (11 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The

candidate will attempt all the 9 questions in 40 to 50 words.

 (9x3=27)

  **Topics for Class Presentations:**

a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio

b. Writing news reports/book reviews/film reviews/TV program reviews/interviews

c. Editing articles

d. Writing an editorial on a topical subject

 **SUGGESTED READINGS:**

• C.S Rayudu. Media And Communication Management: Himalaya Publishing House.

• Madhuri Madhok. News and Social Media: New Century Publications New Delhi, India

• Vir Bala Aggarwal and V.S Gupta. Hand book of Journalism and Mass Communication:

Concept Publishing Company, New Delhi-110059

 **GN 101 Qualifying paper**

 **Drug Abuse: Problems Management, Prevention**

 **Syllabus will be provided by the concerned department**

 **BHE(PBI)-104A/104B**

**AECC-I PUNJABI COMPULSORY/MUDHLAGYAN, ELEMENTARY PUNJABI**

**5 (4L+1T)**

**Syllabus will be provided by the concerned department**

 **SEMESTER- II**

 **BHE 201: CORE PAPER III**

**BRITISH LITERATURE (PROSE AND FICTION): 18TH CENTURY**

**Credits: 5+1(tutorial)=6**

**Max. Marks: 100 Pass Marks: 40%**

**External Examination: 70 Pass Marks External: 28**

**Internal Assessments: 30 Pass Marks Internal: 12**

**Time Allowed: 3 Hours Total Lectures: 75**

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **70** marks and will be of **3** hours duration.

2. The Paper will consist of two Units - **Unit I & II.**

3. Reference to the Context passages out of the texts mentioned in **Unit I**

4. Short answer type questions covering all the texts mentioned in **Unit I and Unit II.**

**NOTE**:-We humbly request that the paper setter consults the testing pattern given in testing section.

**INSTRUCTIONS FOR THE CANDIDATES:** Candidates are required to attempt all the questions as per the instructions given in the testing session.

**PEDAGOGY:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

 **Unit I**

1.Joseph Addison:*Essays: Sir Roger at Church, Rural Manners, Cries of Landon*

2.Charles Lamb: *Chimney Sweepers, Dream Children*

**Unit II**

3. Jonathan Swift: A *Modest Proposal*

4. Daniel Defoe:*Robinson Crusoe*

 **TESTING**

**Unit I**

**Question I:** Two passages for reference to the context from texts prescribed in **Unit I.** shall be set. Out of these two passages the candidate will attempt one. (1x5=5)

**Question II** will have one long answer type question which shall be set from Unit I with

internal choice. (11 marks)

**Question III** will have one long answer type question which shall be set from Unit I with

internal choice. (11 marks)

**Unit II**

**Question IV** will have one long answer type question which shall be set from Unit II with

internal choice. (11 marks)

**Question V** will have one long answer type question which shall be set from Unit II with

internal choice. (11 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The

candidate will attempt all the 7 questions in 40 to 50 word (7x3=21)

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

The Enlightenment and Neoclassicism

Restoration Comedy

The Country and the City

The Novel and the Periodical Press

**Suggested Readings:**

1. Daniel Defoe, ‘The Complete English Tradesman’ (Letter XXII), ‘The Great Law of

Subordination Considered’ (Letter IV), and ‘The Complete English

Gentleman’, *Literature and Social Order in Eighteenth-Century England*, ed. Stephen

Copley. London: Croom Helm, 1984

2. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English*

*Stage.*London: Routledge, 1996.

3. Damrosch, Leo. *Jonathan Swift:His Life and His World.* New Haven: Yale UP, 2013.Print.

 **BHE 202: CORE PAPER IV**

**INDIAN WRITING IN ENGLISH**

**Credits: 5+1(tutorial)=6**

**Max. Marks: 100 Pass Marks: 40%**

**External Examination: 70 Pass Marks External: 28**

**Internal Assessments: 30 Pass Marks Internal: 12**

**Time Allowed: 3 Hours Total Lectures: 75**

**INSTRUCTIONS FOR THE PAPER SETTER:**

• The question paper will carry **70** marks and will be of **3** hours duration.

• The Paper will consist of two Units -**Unit I & II.**

• Reference to the Context passages out of the poems in **Unit I and II**. At least one passage is to be set from each unit

•Short answer type questions covering all the texts mentioned in **Unit I and Unit II.**

**NOTE**:-We humbly request that the paper setter consults the testing pattern given in testing section.

**INSTRUCTIONS FOR THE CANDIDATES:** Candidates are required to attempt all the questions as per the instructions given in the testing session.

**PEDAGOGY:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

 **UNIT I**

**Fiction:**

Khushwant Singh: *Train to Pakistan*

Mulak Raj Anand: Untouchable

**UNIT II**

**Poetry**

A.K Ramanujan: *A River, Of Mother, Among Other Things, Small Scale Reflections on a Great House*

**Drama**

 Mahesh Dattani :*Final Solutions*

**TESTING**

**Question I** Two passages for reference to the context shall be set from the poems in **Unit II**. Out of these two passages the candidate will attempt one. (1x5=5)

**Question II** will have one long answer type question which shall be set from Unit I with

internal choice. (11 marks)

**Question III** will have one long answer type question which shall be set from Unit I with

internal choice. (11 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with

internal choice. (11 marks)

**Question V** will have one long answer type question which shall be set from Unit II with

internal choice. (11 marks)

**Question VI** Seven short answer type questions shall be set from the entire syllabus. The

candidate will attempt all the 7 questions in 40 to 50 words. (7x3=21)

**Suggested Topics and Background Prose Readings for Class Presentations**

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

**Suggested Readings**

1. Bruce King: ‘*Introduction*’, in *Modern Indian Poetry in English* New Delhi: OUP, 2nd

edn, 2005 pp. 1–10.

2Mualtani, Angelie.‘Introduction’. *Final Solutions: Mahesh Dattani Text and Criticism*. Ed. 3.Angelie Multani. New Delhi: Pencraft International, 2009.pp.73,82. Print.

Bald, S.R. “Politics of a Revolutionary Elite: A Study of Mulk Raj Anand’s Novels”. *Modern Asia Studies*.Vol.8 No.4.1974.

4. Paul, P.S. *The Novels of Mulk Raj Anand: A Thematic Study*. New Delhi, Sterling Pub, 1983.

5. Parthasarthy, R. “How it Strikes a Contemporary: The Poetry of A.K. Ramanujan”. The *Literary Criticism* (1976) 194. Print.

 **BHE 203: GENERIC ELECTIVE (GE II)**

**ACADEMIC WRITING AND COMPOSITION**

**Credits: 5+1(tutorial)=6**

**Max. Marks: 100 Pass Marks: 40%**

**External Examination: 70 Pass Marks External: 28**

**Internal Assessments: 30 Pass Marks Internal: 12**

**Time Allowed: 3 Hours Total Lectures: 75**

**INSTRUCTIONS FOR THE PAPER SETTER:**

•The question paper will carry **70** marks and will be of **3** hours duration.

•The Paper will consist of two Units -**Unit I & II.**

•Short answer type questions covering the entire syllabus mentioned in **Unit I and Unit II.**

**NOTE**:-We humbly request that the paper setter consults the testing pattern given in testing section.

**INSTRUCTIONS FOR THE CANDIDATES:** Candidates are required to attempt all the questions as per the instructions given in the testing session.

**PEDAGOGY:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

 **UNIT I**

1.Introduction to the Writing Process

2.Introduction to the Conventions of Academic Writing

**UNIT II**

3.Writing in one’s own words: Summarizing and Paraphrasing

4.Critical Thinking: Syntheses, Analyses, and Evaluation

5.Structuring an Argument: Introduction, Interjection, and Conclusion

 **TESTING**

**Question I** will have one long answer type question which shall be set from Unit I with

internal choice. (10.5 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (11 marks)

**Question III** will have one long answer type question which shall be set from Unit II with

internal choice. (10.5 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with

internal choice. (11 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The

candidate will attempt all the 9 questions in 40 to 50 words. (9x3=27)

**Suggested Readings**

1*.* Gerald Graff and Cathy Birkenstein: *They Say/I Say: The Moves That Matter in*

*Academic Writing*, New York: Norton, 2009.

2*.* Ilona Leki: *Academic Writing: Exploring Processes and Strategies*, New York: CUP, 2nd

edition, 1998.

3. Liz Hamp-Lyons and Ben Heasley, Study writing: *A Course in Writing Skills for*

*Academic Purposes*, Cambridge: CUP, 2006.

4. Renu Gupta: *A Course in Academic Writing*, New Delhi: Orient Black Swan, 2010.

**BHE(BPI)-204A/204B:AECC-II**

**Punjabi Compulsory/MudhlaGyan, Elementary Punjabi**

**Credits: 5 (4L+1T)**

**Syllabus will be provided by the concerned department.**

 **BHE 205: AECC-III**

**Environmental Science**

**Credits: 2**

**ENVIRONMENTAL SCIENCE**

**Syllabus will be provided by the concerned department.**