**Session 2021-22, 2022-23 & 2023-24**

**B.A. Part-I (Semester-I)**

**BA (ENG)-102 English (Communication Skills)**

**Time Allowed: 3 Hours Max. Marks: 100**

**Periods per week: 5 Written Examination: 75 Credits: 05 (04L+1T) Internal Assessment: 25 Teaching Hours: 60 Pass Percentage: 35%**

**Instructions for the Paper Setter:** The question paper will carry 75 marks and will be of three hours’ duration. The paper will consist of four Units. Following shall be the unit wise marks division:

* Unit-I – 17 Marks
* Unit-II – 21 Marks
* Unit-III – 30 Marks
* Unit-IV – 07 Marks

**Note: -** We humbly request that the paper setter consults the testing pattern given in testing section.

**Instructions for the candidates:** Candidates are required to attempt all the questions as per the instructions given in the testing section.

**Course Objective:** The chief objective of the paper is to sharpen the literary and grammar skills of the students. Selected short stories and poems have been incorporated in the syllabus to give impetus to creativity and imagination of the students. The syllabi will also help the students to understand the nuances of English language & usage.

**Pedagogy:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

**Unit - I**

**Text Prescribed**: ***Prose Parables*** (Orient BlackSwan, 2013)

The following stories from the above volume are prescribed:

1. The Kabuliwallah: Rabindranath Tagore
2. The Eyes Are Not Here: Ruskin Bond
3. The Death of A Hero: Jai Nimbkar
4. Grief: Anton Chekov
5. Uncle Podger Hangs A Picture: Jerome K. Jerome

**Unit - II**

**Text Prescribed**: ***The Poetic Palette*** (Orient BlackSwan, Second Edition, 2016)

The following poems from this anthology are prescribed:

1. Pippa's Song: Robert Browning
2. Apparently With No Surprise: Emily Dickinson
3. Fool and Flea: JeetThayil
4. Magic Of Love: Helen Farries
5. The Charge of the Light Brigade: Alfred Tennyson

**Unit - III**

**Text Prescribed**: ***Oxford Practice Grammar*** by John Eastwood (Ed. 2014)

Exercises 01 to 03 and 76 to 117

**TESTING**

**Unit-I**

Q.1 The examiner shall set one essay type question with internal alternative on theme, incident or character from the book ***Prose Parable* (stories prescribed in Unit-I of the syllabus)**. The candidate is required to answer the question in about 250 words.

11marks

Q.2 The examiner shall set 5 short answer type questions from the book ***Prose Parable* (stories prescribed in Unit-I of the syllabus)**. The candidate is required to attempt any 3 questions. The answer shall be in about 100 words. Each question shall carry 2 marks 3X2=6 marks

**Unit-II**

Q.3 The examiner shall set one essay type question with internal alternative on theme, central idea or summary from ***The Poetic Palette* (poems prescribed in Unit-II of the syllabus).** The candidate is required to answer the question in about 250 words.

1. marks

Q.4 The examiner shall set 3 stanzas for reference to the context with explanation from ***The Poetic Palette* (poems prescribed in Unit-II of the syllabus).** The candidate is required to attempt any two out of the given stanzas. Each question shall carry 5 marks. 5X2=10 marks

**Unit-III**

Q.5 The examiner will set 20 questions/sentences from the **exercises (1-3 & 76 to 117) of *Oxford Practice Grammar* prescribed in Unit-III.** Candidate is required to attempt any 15 out of 20 questions/sentences. 15x2=30 marks

**Unit-IV**

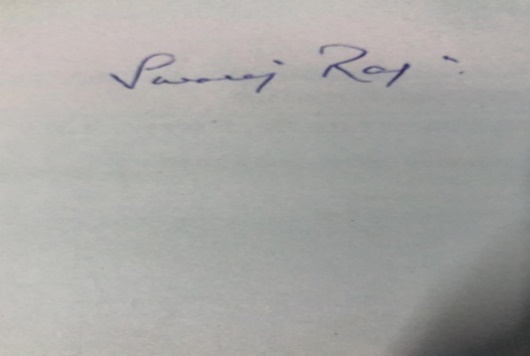
Q.6 The examiner shall set a passage for translation from English to Punjabi/Hindi. The passage shall be of five sentences. This question shall carry 7 marks.

**In lieu of translation:**

**Note:** For Foreign students who do not know Punjabi/Hindi the examiner shall set a stanza for paraphrasing. The stanza shall be of about 5 to 7 lines. In this question the examiner must mention the heading **“For Foreign Students only”.** 7 marks

**Course Learning Outcomes:**

1. Students will learn the nuances of English language
2. The course content is expected to improve their communicative skills and command over language
3. Students will acquire fundamental knowledge of language and literature.

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Dr. Gurpreet Kaur Dr. Ajay Verma Dr. Swaraj Raj

**Session 2021-22, 2022-23 & 2023-24**

**B.A. Part-I (Semester-II)**

**BA(ENG)-202 English (Communication Skills)**

**Time Allowed: 3 Hours Max. Marks: 100 Periods per week: 5 Written Examination: 75 Credits: 05: 05(04L+1T) Internal Assessment: 25 Teaching Hours:60 Pass Percentage: 35%**

**Instructions for the Paper Setter:** The question paper will carry 75 marks and will be of three hours’ duration. The paper will consist of three Units. Following shall be the unit wise marks division:

* Unit-I – 17 Marks
* Unit-II – 21 Marks
* Unit-III – 30 Marks
* Unit-IV – 07 Marks

**Note: -** We humbly request that the paper setter consults the testing pattern given in testing section.

**Instructions for the candidates:** Candidates are required to attempt all the questions as per the instructions given in the testing section.

**Course Objective:** The chief objective of the paper is to sharpen the literary and grammar skills of the students. Selected short stories and poems have been incorporated in the syllabus to give impetus to creativity and imagination of the students. The syllabi will also help the students to understand the nuances of English language & usage.

**Pedagogy:** Primarily the chalk and duster method will be used to teach this course. To evoke the interest of the students in the curriculum due emphasis will be laid on assignments, homework and periodic tests.

**Unit-I**

**Texts Prescribed**: ***Prose Parables*** (Orient BlackSwan, 2013)

The following stories from the above volume are prescribed

1. The Doctor's Word: R.K. Narayan
2. Green Parrots in A Cage: Gopi Gauba
3. The Doll's House: Katherine Mansfield
4. A Service Of Love: O Henry
5. Dusk: H.H. Munroe (Saki)

**Unit-II**

**Text Prescribed: *The Poetic Palette*** (Orient BlackSwan, Second Edition 2016)

1. hhfjWhere the Mind is Without Fear: Rabindranath Tagore
2. The Soul's Prayer: Sarojini Naidu
3. I Sit and Look Out: Walt Whitman
4. Women's Rights: Annie Louise Walker
5. Goodbye Party for Miss Pushpa T.S.: Nissim Ezekiel

**Unit-III**

**Text Prescribed: *Oxford Practice Grammar*** by John Eastwood (Ed. 2014)

Exercises 04 to 43

**TESTING**

**Unit-I**

Q.1 The examiner shall set one essay type question with internal alternative on theme, incident or character from the book ***Prose Parable* (stories prescribed in Unit-I of the syllabus)**. The candidate is required to answer the question in about 250 words.

11marks

Q.2 The examiner shall set 5 short answer type questions from the book ***Prose Parable* (stories prescribed in Unit-I of the syllabus)**. The candidate is required to attempt any 3 questions. The answer shall be in about 100 words. Each question shall carry 2 marks 3X2=6 marks

**Unit-II**

Q.3 The examiner shall set one essay type question with internal alternative on theme, central idea or summary from ***The Poetic Palette* (poems prescribed in Unit-II of the syllabus).** The candidate is required to answer the question in about 250 words.

1. marks

Q.4 The examiner shall set 3 stanzas for reference to the context with explanation from ***The Poetic Palette* (poems prescribed in Unit-II of the syllabus).** The candidate is required to attempt any two out of the given stanzas. Each question shall carry 5 marks. 5X2=10 marks

**Unit-III**

Q.5 The examiner will set 20 questions/sentences from the **exercises (4 to 43) of *Oxford Practice Grammar* prescribed in Unit-III.** Candidate is required to attempt any 15 out of 20 questions/sentences. 15x2=30 marks

**Unit-IV**

Q.6 The examiner shall set a passage for translation from Punjabi/Hindi to English. The passage shall be of five sentences. This question shall carry 7 marks.

**In lieu of translation:**

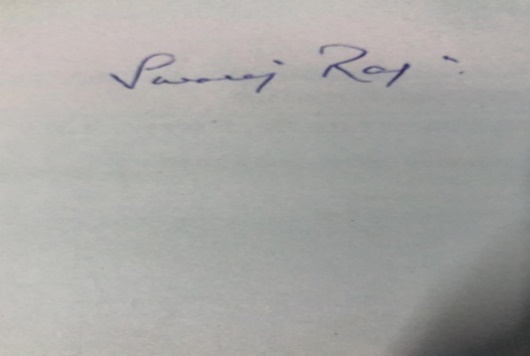
**Note:** For Foreign students who do not know Punjabi/Hindi the examiner shall set a stanza for paraphrasing. The stanza shall be of about 5 to 7 lines. In this question the examiner must mention the heading **“For Foreign Students only”**. 7 marks

**Course Learning Outcomes:**

1. Students will learn the nuances of English language
2. The course content intends to improve their communicative skills and command over language
3. Students will acquire fundamental knowledge of language and literature.

**Suggested Readings:**

1. Anindita Chatterjee. *Critical Studies in Short Stories*. Books Way, 2016.
2. Dominic Head. Ed. *The Cambridge History of the English Short Story*, Cambridge University Press, 2016.
3. Michael O’Neill. Ed*. The Cambridge History of the English Poetry*, Cambridge University Press, 2010.
4. Zinia Mitra. Ed. *Indian Poetry in English*. Prentice Hall India Learning Pvt. Ltd, 2012.
5. M.H Abrams. *A Glossary of Literary Terms.* Cengage Learning, 2015.
6. Thomas S. Kane. *The Oxford Essential Guide to Writing*. Berkley Books, 2000.

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Dr. Gurpreet Kaur Dr. Ajay Verma Dr. Swaraj Raj