B.A. Par- II (Semester- III) Session 2020-21, 2021-22, 2022-23

**Sri Guru Teg Bahadur Khalsa College**

**Sri Anandpur Sahib**

**(An Autonomous College)**

**B.A. (GUR) - 316: GURMAT SANGEET**

**Maximum Marks: 65 Time: 3 Hours**

**External Examination: 40 Pass Marks: 35%**

**Internal Assessment: 25 Teaching Hour: 30 Hour**

**Credit: 2 1 Credit= 1 Hour**

**Course objectives:**

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* To introduce various definitions in the context of Gurmat Sangeet and Indian Classical Music.
* To impart knowledge about historical development of Gurmat Sangeet to aware the students about brief biographical sketches of different Sikh Guru Sahibaan.
* To increase the knowledge about different raags of Sri Guru Granth sahib and different taals.

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**INSTRUCTION FOR THE PAPER -SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit- III.

**Unit-I**

1. Definition and explanation of the following musical terms in the context of Indian Classical Music:

Shruti. Nayas, Kan, Murki, Khatka, Laya, Vibhag , Awartan.

2. Description of the following in the context of Gurmat Sangeet:

Raagi , Rababi, Vaar, Dhuni, Pade, Dupade, Chaupade, Astpadi.

3. Biographical Sketch and Contribution of Guru Ramdas Ji in the development of Gurmat Sangeet Tradition.

4. Importance of Shri Guru Granth Sahib in Indian Music.

**Unit-II**

1. Description and Notation of the following Raags: Sarang,Tilang.
2. Description and Notation of the following Taals: Jhaptaal, Chaartaal and Teentaal.
3. Elementary knowledge of Tanpura.
4. Brief study of the following style of singing: Dhrupad and Khayal.

**Course leaning outcomes:**

* The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
* The students will also know about the different Raags and Taals, and how Instruments are used.

**B.A. Part- III (Semester- III) Session 2020-21, 2021-22, 2022-23**

**B.A. (GUR) – 316P: GURMAT SANGEET PRACTICAL**

**Maximum Marks: 35 Time: 20 Minutes**

**Pass Marks: 35% Teaching Hour: 90**

**Credit: 3 1 credit= 2 Hour**

**Distribution of the marks will be as under;**

1. **Performance Viva - 20 Marks**
2. **Playing of Harmonium - 05 Marks**
3. **Playing of Tabla - 05 Marks**

**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

* **There should not be more than 12 students in a batch for practical examination.**
* **Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.**

1. One Shabad in each of the prescribed Raags: ­Sarang and Tilang with alaps and tanas .
2. Ability to sing first Chhant of Asa Di Vaar.
3. Ability to Demonstrate Jhaptaal, Chaartaal and Teentaal on hands.
4. Ability to play Teentaal on TabIa.

**Practical file with Notation/ Project works with proper presentation.**

**Text Books:**

1. Gurmat Sangeet Parbandh te Pasaar: Dr. Gurnam Singh, Publication Bureau Punjabi University, Patiala.
2. TablaVadan Part-I: Dr. Jagmohan Sharma, Publication Bureau Punjabi University, Patiala.
3. Gurmat Sangeet Parbandh: Prof. Jagpinder pal singh, Shaheed - E -Azam Publication.
4. SamajikVigyan Patar Gurmat Sangeet Vishesh Ank: Dr. Jasbir Kaur, Publication Bureau Punjabi University, Patiala.
5. Sangeet Roop: Dr. Davinder Kaur, Sangeetanjali Publications Patiala.
6. Gurmat Sangeet Di Itehasik Vilakhanta: Dr. Jasbir Kaur, Patiala

**Reference Books:**

1. Sri Guru Granth Sahib Raag Ratnavali : Prof. Tara Singh.
2. Gurmat Sangeet Wich Paryukt Lok Sangeetak Tat : Dr. Gurpartap Singh Gill , Publication Bureau Punjabi University, Patiala.
3. Sangeet (Gurmat Sangeet Vishesh Ank ): Sangeet Karayalaya , Hathras.
4. Amrit Kirtan , (Gurmat Sangeet Vishesh Ank ): Amrit kirtan Trust, Chandigarh.
5. Sri Guru Granth Sahib Raag Ratan : Prof. Jagpinder pal singh, Shaheed - E -Azam Publication.
6. RaagTaal Sahaster Shabad Bandishan : Prof. Jagpinder pal singh, Shaheed - E -Azam Publication.
7. Punjab Da Sangeet Virsa Te Vikas : Dr. D.S. Narula, Punjabi Writers Cooperative Society, New Delhi.
8. Sangeet Sidhant Te Sohaj Shaster : Dr. D.S. Narula, Publication Bureau Punjabi University, Patiala.
9. Sri Guru Granth Sahib Raag Ratankar : Dr. Gurnam Singh, Publication, SGPC, Sri Amritsar Sahib
10. Gyan ShailiyanVishesh Ank Samajik Vigyan Patrika Dr. Jasbir Kaur, Publication Bureau Punjabi University, Patiala.

B.A. Par- II (Semester- IV) Session 2020-21, 2021-22, 2022-23

**Sri Guru Teg Bahadur Khalsa College**

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**B.A. (GUR) - 416: GURMAT SANGEET**

**Maximum Marks: 65 Time: 3 Hours**

**External Examination: 40 Pass Marks: 35%**

**Internal Assessment: 25 Teaching Hour: 30 Hour**

**Credit: 2 1 Credit= 1 Hour**

**Note: Along with Gurmat Sangeet the candidate can also take Music Vocal Subject.**

**Course objectives:**

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* To introduce various definitions in the context of Gurmat Sangeet such as: Raag, Rahao, Ank, Dhuni etc.
* To impart knowledge about various gayan shaillies of Gurmat Sangeet.
* To increase the knowledge about Notation system of Gurmat Sangeet.

**INSTRUCTION FOR THE PAPER -SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit- III.

**Unit-I**

1. Definition and explanation of the following musical terms: Gamak, Meend, Andolan, Bol Alaap, Bol Taan.
2. Description of the following in the context of Gurmat Sangeet:

Shaan, Manglacharan, Dhurpad Ang Da Shabad, Paudi Gayan and Jati.

1. Biographical sketch and Contribution of Guru Arjun Dev Ji in the development of Gurmat Sangeet Tradition.
2. Differebce between Gurmat Sangeet and Hindusatani Sangeet.

**Unit-II**

1. Description and Notation of the following Raags: Dhanasri and Ramkali.
2. Description and Notation of the following Taals: Deepchandi, Sooltaal and Ektaal.
3. Elementary knowledge of Saranda Instrument in Gurmat Sangeet.
4. Different Singing style of Gurmat Sangeet.

**Course leaning outcomes:**

* The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
* The students will also know about the different Raags and Taals, and how Instruments are used.

**B.A. Part- II (Semester- IV) Session 2020-21, 2021-22, 2022-23**

**B.A. (GUR) – 416P: GURMAT SANGEET PRACTICAL**

**Maximum Marks: 35 Time: 20 Minutes**

**Pass Marks: 35% Teaching Hour: 90**

**Credit: 3 1 credit= 1 Hour**

**Distribution of the marks will be as under;**

1. **Performance Viva - 20 Marks**
2. **Playing of Harmonium - 05 Marks**
3. **Playing of Tabla - 05 Marks**

**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

* **There should not be more than 12 students in a batch for practical examination.**
* **Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.**

1. One Shabad in each of the prescribed Raags: Dhanasri and Ramkali with alaps and tanas .
2. One Dhrupad Ang Shabad in the prescribed Raags .
3. Ability to Demonstrate Deepchandi, Sooltaal and Ektaal on hands.
4. Ability to play Ektaal on TabIa.

**Practical file with Notation/ Project works with proper presentation.**

**Text Books:**

1. Gurmat Sangeet Parbandh te Pasaar: Dr. Gurnam Singh, Publication Bureau Punjabi University, Patiala.
2. TablaVadan Part-I: Dr. Jagmohan Sharma, Publication Bureau Punjabi University, Patiala.
3. Gurmat Sangeet Parbandh: Prof. Jagpinder pal singh, Shaheed - E -Azam Publication.
4. SamajikVigyan Patar Gurmat Sangeet Vishesh Ank: Dr. Jasbir Kaur, Publication Bureau Punjabi University, Patiala.
5. Sangeet Roop: Dr. Davinder Kaur, Sangeetanjali Publications Patiala.
6. Gurmat Sangeet Di Itehasik Vilakhanta: Dr. Jasbir Kaur, Patiala

**Reference Books:**

1. Sri Guru Granth Sahib Raag Ratnavali : Prof. Tara Singh.
2. Gurmat Sangeet Wich Paryukt Lok Sangeetak Tat : Dr. Gurpartap Singh Gill , Publication Bureau Punjabi University, Patiala.
3. Sangeet (Gurmat Sangeet Vishesh Ank ): Sangeet Karayalaya , Hathras.
4. Amrit Kirtan , (Gurmat Sangeet Vishesh Ank ): Amrit kirtan Trust, Chandigarh.
5. Sri Guru Granth Sahib Raag Ratan : Prof. Jagpinder pal singh, Shaheed - E -Azam Publication.
6. RaagTaal Sahaster Shabad Bandishan : Prof. Jagpinder pal singh, Shaheed - E -Azam Publication.
7. Punjab Da Sangeet Virsa Te Vikas : Dr. D.S. Narula, Punjabi Writers Cooperative Society, New Delhi.
8. Sangeet Sidhant Te Sohaj Shaster : Dr. D.S. Narula, Publication Bureau Punjabi University, Patiala.
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