B.A. Part- III (Semester- V) Session 2021-22, 2022-23, 2023-24

**Sri Guru TegBahadur Khalsa College**

**Sri Anandpur Sahib**

**(An Autonomous College)**

**B.A. (MUS)-517: MUSIC VOCAL**

**Maximum Marks: 65 Time: 3 Hours**

**External Examination: 40 Pass Marks: 35%**

**Internal Assessment: 25 Teaching Hour: 30**

 **Credit: 2 1 Credit-1Hour**

**Course objectives:**

* To introduce various definitions in the context of Indian Classical Music.
* To impart knowledge about Historical development of Indian Classical Music.
* To aware the students about brief knowledge of different musicians, Raag and Taals Notation system.

**INSTRUCTION FOR THE PAPER -SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit- III.

**UNIT-I**

1. Historical development of Music in the following Periods:

 a) Ramayan Period b) Mahabharat Period

1. Origin and development of the Indian musical scale .
2. Definition and explanation of the following technical terms:

Shruti, Behlava, Bol-Baant, Anuvadi Vivaadi.

1. Biographical sketches and contributions of the following musicians:
2. Pandit Kumar Ghandharva b) Ustaad Abdul Karim khan

**UNIT-II**

1. Define the Following Musical terms in the context of Gurmut Sangeet.

 Partaal , Vaar Gayen, Ghorian, Alahuniya

1. Countribution of Guru Arjan Dev ji in the development of Gurmat Sangeet.
2. Description and notation of the following Ragas:

a) Ahir Bhairav b) Puriya Dhanashri

1. Description and notation of the following Taals

a) Deepchandi b) Char Taal

1. Elementary knowledge of the following non-detailed Ragas:
2. Bhairav b) Purvi

**UNIT-III**

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

**Course leaning outcomes:**

* The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
* The students will also know about the different raags and taals, and how Instruments are used.

 B.A. Part- III (Semester- V) Session 2021-22, 2022-23, 2023-24

**B.A. (MUS)–517P: MUSIC VOCAL PRACTICAL**

**Maximum Marks: 35 Time: 20 Minutes**

**Pass Marks: 35% Teaching hour: 90 Hour Credit-3 1 Credit-2 Hour**

**Distribution of the marks will be as under;**

1. **Performance Viva - 20 Marks**
2. **Playing of Harmonium - 10 Marks**
3. **Playing of Tabla - 05 Marks**

**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

* **There should not be more than 12 students in a batch for practical examination.**
* **Student should sing with Tanpura and Harmonium is not allowed as accompaniment in the Music Vocal.**
1. One vilambit khayal in prescribed Raagas with Alap and Taan.
2. One drut khayal in each of the following Raagas with simple Alap and Taan:

Ahir Bhairav and Puriya Dhanashri

1. Singing of One Shabad or Bhajan with Harmonium.
2. Ability to play Deepchandi and Char Taal on TabIa.
3. Ability to demonstrate the following Taals on hand with Dugun and chaugun Layakaries:Deecphandi and Char taal.

 **Practical file with Notation/ Project works with proper presentation**

 **Text Books**

1. Harish Chandra Srivastva: Raag Parichaya, Part I, II. III, IV.
2. V.N. Patwardhan: Raag Vigyan, Part I, II.
3. V.S. Nigam: Sangeet Kaumudi, Part I, II & III (Punjabi) published by Punjabi University, Patiala.
4. Prof. Harish Chandra Srivastva: Swarlipi Sangreh Part I, II.
5. Dr. Yashpal Sharma ,Gayan kala ,Published by Punjabi University, Patiala.
6. Dr. Davinder Kaur , Sangeet Roop , I,II,III
7. Prof.jagpinderpal singh,Bharti Sangeet de Sangeetachariya, Publication Bureau ,Sri Guru Teg bahadar Khalsa College Sri Anandpur Sahib.

**Reference Books**

1. Sangeet Vishard, Published by Sangeet Karyalya, Hathras.
2. Veena Mankaran: Sangeet Sar, Part-I
3. Shanti Govardhan: Sangeet Shastrya Darpan. Part I.
4. Dr. Jagmohan Sharma: Tabla Vadan, Part-I Published by Punjabi University, Patiala.
5. Lakshmi Narayan Garg: Hamare Sangeet Ratan Published by Sangeet Karyalya, Hathras.
6. Dr. Gurnam Singh: Punjabi Sangeetkar, Published by Punjabi University, Patiala.
7. Sharatchndra Sharidhar Pranjpe: Sangeet Bodh
8. Prof. Tara Singh: Vadan Kala, Published by Punjabi University, Patiala.
9. Harish Chandra Srivastva: Raag Prichey Part I, II, III IV.
10. Pt. Tejpal singh(Singh bandhu) Vidhivat sangeet sikshan Part I, II.
11. Pt. Vishnu Narayan Bhatkhandey:Karamik pustak maalika Part I,II,III,IV,V,VI
12. Vasant: Sangeet Visharad, Sangeet karyalaya, Hathras.
13. Prof. Jagpinderpal Singh: Raag Taal Shastar, published by Zohra Publication Patiala.
14. Prof. Jagpinderpal Singh: Gurmat Sangeet Prbandh, Published by Shaheed-E-Azam Patiala.
15. Prof. Shamshad Ali:Daras Ali Raag Bandishavali.

B.A. Part- III (Semester- VI) Session 2021-22, 2022-23, 2023-24

**Sri Guru TegBahadur Khalsa College**

**Sri Anandpur Sahib**

**(An Autonomous College)**

**B.A. (MUS) - 617: MUSIC VOCAL**

**Maximum Marks: 65 Time: 3 Hours**

**External Examination: 40 Pass Marks: 35%**

**Internal Assessment: 25 Teaching Hour: 30**

 **Credit: 2 1 Credit-1Hour**

**Course objectives:**

* To introduce various definitions in the context of Indian Classical Music.
* To impart knowledge about Historical development of Indian Classical Music.
* To aware the students about brief knowledge of different musicians, Raag and Taals.

**INSTRUCTION FOR THE PAPER -SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit- III.

 **UNIT-I**

1. Historical development of Music in the following Periods:

a) Vedic Period b) Natya Shastrya Period

1. Importance of Teaching and learning system of Gharana Parampara?
2. Definition and example of the following technical terms:

 Khali, Sam, Fusion, Gamak.

1. Role of media in the field of Indian Classical Music.
2. Biographical sketch and contribution of the following Great Musicians:

a) Ustad Amir Khan b) Pt. Ajoy Chakrborty

**UNIT-II**

1. Contribution of the Guru Teg Bahadur ji and Guru Gobind Singh ji in the development of Gurumat Sangeet.
2. Role and relevance of Bollywood films in popularizing Indian classical music.
3. Description and notation of following Raags:

Nat Bhairav and Madhuvanti.

1. Description of following Taals with Ekgun and Dugun and chaugun layakaries:

Jhoomra Taal, Jatt Taal.

1. Elementary knowledge of the following Raags:

Charukeshi and Multani.

**UNIT-III**

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

**Course leaning outcomes:**

* The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
* The students will also know about the different Raags and Taals, and how Instruments are used.

 B.A. Part- III (Semester- VI) Session 2021-22, 2022-23, 2023-24

**B.A. (MUS) – 617P: MUSIC VOCAL PRACTICAL**

**Maximum Marks: 35 Time: 20 Minutes**

**Pass Marks: 35% Teaching Hour: 90**

**Credit: 3 1 Credit=2 Hour**

**Distribution of the marks will be as under;**

1. **Performance Viva - 20 Marks**
2. **Playing of Harmonium - 10 Marks**
3. **Playing of Tabla - 05 Marks**

**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

* **There should not be more than 12 students in a batch for practical examination.**
* **Student should sing with Tanpura and Harmonium is not allowed as accompaniment in the Music Vocal.**
1. One Vilambit khayal in prescribed Raagas with Alap and Taan.
2. One Drut khayal in each of the following Raagas with simple Alap and Taan:

Nat Bhairav, Madhuvanti.

1. One Tarana in any of the prescribed Raags.
2. Ability to play Teen Taal on TabIa.
3. Ability to demonstrate the following Taals by hand with Dugun or chaugun Layakaries:

Jhoomra and Jatt Taal.

  **Practical file with Notation/ Project works with proper presentation**

 **Text Books**

1. Harish Chandra Srivastva: Raag Parichaya, Part I, II. III, IV.
2. V.N. Patwardhan: Raag Vigyan, Part I, II.
3. V.S. Nigam: Sangeet Kaumudi, Part I, II & III (Punjabi) published by Punjabi University, Patiala.
4. Prof. Harish Chandra Srivastva: Swarlipi Sangreh Part I, II.
5. Dr. Yashpal Sharma ,Gayan kala ,Published by Punjabi University, Patiala.
6. Dr. Davinder Kaur , Sangeet Roop , I,II,III
7. Prof.jagpinderpal singh,Bharti Sangeet de Sangeetachariya, Publication Bureau ,Sri Guru Teg bahadar Khalsa College Sri Anandpur Sahib.

**Reference Books**

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3. Shanti Govardhan: Sangeet Shastrya Darpan. Part I.
4. Dr. Jagmohan Sharma: Tabla Vadan, Part-I Published by Punjabi University, Patiala.
5. Lakshmi Narayan Garg: Hamare Sangeet Ratan Published by Sangeet Karyalya, Hathras.
6. Dr. Gurnam Singh: Punjabi Sangeetkar, Published by Punjabi University, Patiala.
7. Sharatchndra Sharidhar Pranjpe: Sangeet Bodh
8. Prof. Tara Singh: Vadan Kala, Published by Punjabi University, Patiala.
9. Harish Chandra Srivastva: Raag Prichey Part I, II, III IV.
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11. Pt. Vishnu Narayan Bhatkhandey:Karamik pustak maalika Part I,II,III,IV,V,VI
12. Vasant: Sangeet Visharad, Sangeet karyalaya, Hathras.
13. Prof. Jagpinderpal Singh: Raag Taal Shastar, published by Zohra Publication Patiala.
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