B.A. Par- II (Semester- III) Session 2020-21, 2021-22, 2022-23

**Sri Guru TegBahadur Khalsa College**

**Sri Anandpur Sahib**

**(An Autonomous College)**

**B.A. (MUS) - 317: MUSIC VOCAL**

**Maximum Marks: 65 Time: 3 Hours**

**External Examination: 40 Pass Marks: 35%**

**Internal Assessment: 25 Teaching Hour : 30**

**Credit:2 1 Credit-1 Hour**

**Course objectives:**

* To introduce various definitions in the context of Indian Classical Music.
* To impart knowledge about Historical development of Indian Classical Music.

To aware the students about brief knowledge of different musicians,Raag and Taals.

**INSTRUCTION FOR THE PAPER -SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit- III.

**UNIT-I**

1. Historical development of India Music in Mughal Period.
2. Definition and explanation of the following technical terms:

Kan, Murki, Andolan, Nyas, Meend.

1. Biographical sketches and contributions of the following musicians:
2. Pandit Omkar Nath Thakur b) Ustad Rashid Khan
3. Origin and development of the Dharupad and Dhamar Gayen Shailies.

**UNIT-II**

1. Define the Following Musical terms in the context of Gurmut Sangeet.

Raag, Kirtan Chounki, Shabad Kirtan , Rababi, Dhuni.

1. Contribution of the Guru Nanak Dev Ji and Guru Angad Dev Ji in the development of Gurmat Sangeet.
2. Discription and notation of the following Ragas:
3. Bageshwari b) Vrindavani Sarang
4. Discription and notation of the following Taals
5. Sooltaal b) Ada Chartaal
6. Elemantary knowledge of the following non-detailed Ragas:
7. Rageshwari b)Des

**UNIT-III**

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

**Course leaning outcomes:**

* The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
* The students will also know about the different Raags and Taals, and how Instruments are used.

B.A. Par- II (Semester- III) Session 2020-21, 2021-22, 2022-23

**B.A. (MUS) – 317P: MUSIC VOCAL PRACTICAL**

**Maximum Marks: 35 Time: 20 Minutes**

**Pass Marks: 35% Teaching Hour: 90**

**Credit:3 1 Credit=1 Hour**

**Distribution of the marks will be as under;**

1. **Performance Viva - 20 Marks**
2. **Playing of Harmonium - 10 Marks**
3. **Playing of Tabla - 05 Marks**

**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

* **There should not be more than 12 students in a batch for practical examination.**
* **Student should sing with Tanpura and Harmonium is not allowed as accompaniment in the Music Vocal.**

1. One vilambit khayal in prescribed Raagas with Alap and Taan.
2. One drut khayal in each of the following Raagas with simple Alap and Taan:

Bageshwari and Vrindavani Sarang

1. Singing of One Shabad or Bhajan with Harmonium.
2. Ability to play Roopak Taal on TabIa.
3. Ability to demonstrate the following Taals by hand with Ekgun and Dugun Layakaries: Sooltaal , Adachartaal

**Practical file with Notation/ Project works with proper presentation.**

**Text Books**

1. Harish Chandra Srivastva: Raag Parichaya, Part I, II.
2. V.N. Patwardhan: Raag Vigyan, Part I, II.
3. V.S. Nigam: Sangeet Kaumudi, Part II & III (Punjabi) published by Punjabi University, Patiala
4. Prof. Harish Chandra Srivastva: swarlipi sangreh Part I, II.
5. Dr. Yashpal Sharma ,Gayen kala ,Published by Punjabi University Patiala.
6. Dr. Davinder Kaur , Sangeet Roop , I,II,III
7. Prof.jagpinderpal singh,Bharti Sangeet de Sangeetachariya, Publication Bureau ,Sri Guru Teg bahadar Khalsa College Sri Anandpur Sahib

**Reference Books**

1. Sangeet Shastra Darpan, Part I Punjabi University Patiala, Karyalya
2. Sangeet Vishard, Published by Sangeet Katyalya, Hathras.
3. Veena Mankaran: Sangeet Sar, Part-I
4. Shanti Givardhan: Sangeet Shastra Darpan.
5. Dr. Jagmohan Sharma: Tabla Vadan, Part-I Published by Punjabi University, Patiala.
6. Hamare Sangeet Ratan Published by Sangeet Karyalya, Hathras.
7. Dr. Gurnam Singh: Punjabi Sangeetkar, Published by Punjabi University, Patiala.
8. Dr. Devinder Kaur: Sangeet Roop Part-I
9. Sharatchndra Sharidhar Pranjpe: Sangeet Bodh
10. Prof. Tara Singh: Vadam Kala, Published by Punjabi University, Patiala.
11. Prof. Harish Chandra Srivastva: Raag Prichey Part I, II, III.
12. Pt. Tejpal singh( Singh bandhu) Vidhivat sangeet sikshan Part I, II.
13. Pt. Vishnu Narayan Bhatkhandey:Karamik pustak maalika Part 1,2,3,4,5,6
14. Vasant: sangeet visharid
15. Prof. Jagpinderpal Singh: Raag Taal Shastar, published by Zohra Publication Patiala.
16. Prof. Jagpinderpal Singh: Gurmat Sangeet Prbandh, Published by Shaheed-E-Azam Patiala

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**B.A. (MUS) - 417: MUSIC VOCAL**

**Maximum Marks: 65 Time: 3 Hours**

**External Examination: 40 Pass Marks: 35%**

**Internal Assessment: 25 Teaching Hour : 30**

**Credit:2 1 Credit-1 Hour**

**Course objectives:**

* To introduce various definitions in the context of Indian Classical Music.
* To impart knowledge about Historical development of Indian Classical Music.
* To aware the students about brief knowledge of different musicians,Raag and Taals.

**INSTRUCTION FOR THE PAPER -SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit- III.

**UNIT-I**

1. Historical development of Indian Music during the period of Sharangdev.
2. Origin and development of the Khayal Gayan Shailly .
3. Definition and example of the following technical terms:

Nibadh -Anibadh Gayan ,Gram-Moorchhna , Avirbhaav-Treubhaav,Mukhra, Avartan

1. Role of the computer and Internet in music.
2. Bigoraphical scketch and contribution of the following Great Musicians:
3. Pt. Bhimsen Joshi b) Ustad Sohan Singh c) Vidushi Kishori Amonkar

**UNIT-II**

1. Biographical sketch and contribution of Guru Amardas Ji and Guru Ramdas Ji in the development of Gurmat Sangeet.
2. Importance of music in Sri Guru Granth Sahib.
3. Discription and notation of following Raags: Malkauns, Jounpuri.
4. Discritption of following Taals with Ekgun and Dugun layakaries: Jhaptaal, Dhamar Taal.
5. Elemantary knowledge of the following Raags: Durga and Kedar.

**UNIT-III**

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

**Course leaning outcomes:**

* The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
* The students will also know about the different Raags and Taals, and how Instruments are used.

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**B.A. (MUS) – 417P: MUSIC VOCAL PRACTICAL**

**Maximum Marks: 35 Time: 20 Minutes**

**Pass Marks: 35% Teaching Hour: 90**

**Credit:3 1 Credit=2 Hour**

**Distribution of the marks will be as under;**

1. **Performance Viva - 20 Marks**
2. **Playing of Harmonium - 10 Marks**
3. **Playing of Tabla - 05 Marks**

**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

* **There should not be more than 12 students in a batch for practical examination.**
* **Student should sing with Tanpura and Harmonium is not allowed as accompaniment in the Music Vocal.**

1. One vilambit khayal in prescribed Raagas with Alap and Taan.
2. One drut khayal in each of the following Raagas with simple Alap and Taan:

Asawari and Jounpuri.

1. One Tarana in any of the prescribes Raags.
2. Ability to play Deepchandi Taal on TabIa.
3. Ability to demonstrate the following Taals by hand with Dugun Layakaries: Jhaptaal and Dhamar .

**Practical file with Notation/ Project works with proper presentation.**

**Text Books**

1. Harish Chandra Srivastva: Raag Parichaya, Part I, II.
2. V.N. Patwardhan: Raag Vigyan, Part I, II.
3. V.S. Nigam: Sangeet Kaumudi, Part II & III (Punjabi) published by Punjabi University, Patiala
4. Prof. Harish Chandra Srivastva: swarlipi sangreh Part I, II.
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5. Dr. Jagmohan Sharma: Tabla Vadan, Part-I Published by Punjabi University, Patiala.
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7. Dr. Gurnam Singh: Punjabi Sangeetkar, Published by Punjabi University, Patiala.
8. Dr. Devinder Kaur: Sangeet Roop Part-I
9. Sharatchndra Sharidhar Pranjpe: Sangeet Bodh
10. Prof. Tara Singh: Vadam Kala, Published by Punjabi University, Patiala.
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