B.A. Part- I (Semester- I) Session 2019-20, 2020-21, 2021-22

**Sri Guru TegBahadur Khalsa College**

**Sri Anandpur Sahib**

**(An Autonomous College)**

**B.A. (MUS)-117: MUSIC VOCAL**

**Maximum Marks: 65 Time: 3 Hours**

**External Examination: 40 Pass Marks: 35%**

**Internal Assessment: 25 Teaching Hour: 30**

 **Credit: 2 1 Credit-1Hour**

**Course objectives:**

* To introduce various definitions in the context of Indian Classical Music.
* To impart knowledge about Historical development of Indian Classical Music.
* To aware the students about brief knowledge of different musicians, Raag and Taals

**INSTRUCTION FOR THE PAPER -SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit- III.

**UNIT-I**

1. Historical development of India Music in After independence.
2. Definition and explanation of the following technical terms:

Sangeet ,Naad , Swar , Saptak , Taal .

1. Importance of Music in human life .
2. Biographical sketches and contributions of the following musicians:
3. Bade Ghulam Ali khan b) Pandit Vishnu Narayan Bhatkhande

**UNIT-II**

1. Knowledge of the following instructions:

Tanpura and Tabla instruments .

1. Contribution of the Guru Nanank Dev Ji and in the development of Indian Music.
2. Discription and notation of the following Ragas:
3. Bilawal b) Kalyan
4. Discription and notation of the following Taals
5. Dadra b) Kehrva c) Teentaal
6. Elemantary knowledge of the following non-detailed Ragas:
7. Alhaiya Bilawal b)Sudh Kalyan

**UNIT-III**

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

**Course leaning outcomes:**

* The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
* The students will also know about the different Raags and Taals, and how Instruments are used.

 B.A. Part- I (Semester- I) Session 2019-20, 2020-21, 2021-22

**B.A. (MUS)–117P: MUSIC VOCAL PRACTICAL**

**Maximum Marks: 35 Time: 20 Minutes**

**Pass Marks: 35% Teaching hour: 90**

**Credit: 3 1 Credit=2 Hour**

**Distribution of the marks will be as under;**

1. **Performance Viva - 20 Marks**
2. **Playing of Harmonium - 10 Marks**
3. **Playing of Tabla - 05 Marks**

**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

* **There should not be more than 12 students in a batch for practical examination.**
* **Student should sing with Tanpura and Harmonium is not allowed as accompaniment in the Music Vocal.**
1. One vilambit khayal in prescribed Raagas with Alap and Taan.
2. One drut khayal in each of the following Raagas with simple Alap and Taan:

Bilawal and Kalyan

1. Ability to sing geet/lokgeet.
2. Ability to sing and play 05 basic Alankars on the harmonium.
3. Ability to play Dadra Taal on TabIa.
4. Ability to demonstrate the following Taals by hand with Dugun Layakaries:

Dadra,Kehrwa,Teentaal

**Practical file with Notation/ Project works with proper presentation.**

 **Text Books**

1. Harish Chandra Srivastva: Raag Parichaya, Part I, II.
2. V.N. Patwardhan: Raag Vigyan, Part I, II.
3. V.S. Nigam: Sangeet Kaumudi, Part II & III (Punjabi) published by Punjabi University, Patiala
4. Prof. Harish Chandra Srivastva: swarlipi sangreh Part I, II.
5. Dr. Yashpal Sharma ,Gayen kala ,Published by Punjabi University Patiala.
6. Dr. Davinder Kaur , Sangeet Roop , I,II,III
7. Prof.jagpinderpal singh,Bharti Sangeet de Sangeetachariya, Publication Bureau ,Sri Guru Teg bahadar Khalsa College Sri Anandpur Sahib

**Reference Books**

1. Sangeet Shastra Darpan, Part I Punjabi University Patiala, Karyalya
2. Sangeet Vishard, Published by Sangeet Katyalya, Hathras.
3. Veena Mankaran: Sangeet Sar, Part-I
4. Shanti Givardhan: Sangeet Shastra Darpan.
5. Dr. Jagmohan Sharma: Tabla Vadan, Part-I Published by Punjabi University, Patiala.
6. Hamare Sangeet Ratan Published by Sangeet Karyalya, Hathras.
7. Dr. Gurnam Singh: Punjabi Sangeetkar, Published by Punjabi University, Patiala.
8. Dr. Devinder Kaur: Sangeet Roop Part-I
9. Sharatchndra Sharidhar Pranjpe: Sangeet Bodh
10. Prof. Tara Singh: Vadam Kala, Published by Punjabi University, Patiala.
11. Prof. Harish Chandra Srivastva: Raag Prichey Part I, II, III.
12. Pt. Tejpal singh( Singh bandhu) Vidhivat sangeet sikshan Part I, II.
13. Pt. Vishnu Narayan Bhatkhandey:Karamik pustak maalika Part 1,2,3,4,5,6
14. Vasant: sangeet visharid
15. Prof. Jagpinderpal Singh: Raag Taal Shastar, published by Zohra Publication Patiala.
16. Prof. Jagpinderpal Singh: Gurmat Sangeet Prbandh, Published by Shaheed-E-Azam Patiala

B.A. Part- I (Semester- II) Session 2019-20, 2020-21, 2021-22

**Sri Guru TegBahadur Khalsa College**

**Sri Anandpur Sahib**

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**B.A. (MUS) - 217: MUSIC VOCAL**

**Maximum Marks: 65 Time: 3 Hours**

**External Examination: 40 Pass Marks: 35%**

**Internal Assessment: 25 Teaching Hour: 30**

**Credit: 2 1 Credit=1Hour**

**Course objectives:**

* To introduce various definitions in the context of Indian Classical Music.
* To impart knowledge about Historical development of Indian Classical Music.
* To aware the students about brief knowledge of different musicians, Raag and Taals  **INSTRUCTION FOR THE PAPER -SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit- III.

**UNIT-I**

1. Historical development of Indian Music in the British Periods.
2. Definition and example of the following technical terms:

Raag , Thaat , Aaroh , Avroh, Pakar , Jaties of Raags.

1. Importance of Voice culture in Music.
2. Bigoraphical scketch and contribution of the following Great Musicians:
3. Pandit Vishnu Digambar Paluskar b) Pandit Dalip Chandar Bedi

**UNIT-II**

1. Classification of Indian Musical Insrtuments.

1. Defination of the following in the Gurmat Sangeet:Raag , Rahao , Ank.
2. Discription and notation of following Raags: Khamaj, Bhupali.
3. Discritption of following Taals with Ekgun and Dugun layakaries:Ektaal ,Roopak Taal, Teevra Taal.
4. Elemantary knowledge of the following Raags: Tilang , Deshkar .

**UNIT-III**

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

**Course leaning outcomes:**

* The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
* The students will also know about the different raags and taals, and how Instruments are used.

 B.A. Part- I (Semester- II) Session 2019-20, 2020-21, 2021-22

**B.A. (MUS) – 217P: MUSIC VOCAL PRACTICAL**

**Maximum Marks: 35 Time: 20 Minutes**

**Pass Marks: 35% Teaching Hour: 90**

**Credit: 3 1 Credit=2 Hour**

**Distribution of the marks will be as under;**

1. **Performance Viva - 20 Marks**
2. **Playing of Harmonium - 10 Marks**
3. **Playing of Tabla - 05 Marks**

**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

* **There should not be more than 12 students in a batch for practical examination.**
* **Student should sing with Tanpura and Harmonium is not allowed as accompaniment in the Music Vocal.**
1. One vilambit khayal in prescribed Raagas with Alap and Taan.
2. One drut khayal in each of the following Raagas with simple Alap and Taan:

Khamaj , Bhupali.

1. Ability to sing National Anthem.
2. Ability to Sing and play 10 basic Alankars on the harmonium.
3. Ability to demonstrate the following Taals by hand with Dugun Layakaries:Ektaal ,Roopak , Teevra.

**Practical file with Notation/ Project works with proper presentation.**

 **Text Books**

1. Harish Chandra Srivastva: Raag Parichaya, Part I, II.
2. V.N. Patwardhan: Raag Vigyan, Part I, II.
3. V.S. Nigam: Sangeet Kaumudi, Part II & III (Punjabi) published by Punjabi University, Patiala
4. Prof. Harish Chandra Srivastva: swarlipi sangreh Part I, II.
5. Dr. Yashpal Sharma ,Gayen kala ,Published by Punjabi University Patiala.
6. Dr. Davinder Kaur , Sangeet Roop , I,II,III
7. Prof.jagpinderpal singh,Bharti Sangeet de Sangeetachariya, Publication Bureau ,Sri Guru Teg bahadar Khalsa College Sri Anandpur Sahib

**Reference Books**

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2. Sangeet Vishard, Published by Sangeet Katyalya, Hathras.
3. Veena Mankaran: Sangeet Sar, Part-I
4. Shanti Givardhan: Sangeet Shastra Darpan.
5. Dr. Jagmohan Sharma: Tabla Vadan, Part-I Published by Punjabi University, Patiala.
6. Hamare Sangeet Ratan Published by Sangeet Karyalya, Hathras.
7. Dr. Gurnam Singh: Punjabi Sangeetkar, Published by Punjabi University, Patiala.
8. Dr. Devinder Kaur: Sangeet Roop Part-I
9. Sharatchndra Sharidhar Pranjpe: Sangeet Bodh
10. Prof. Tara Singh: Vadam Kala, Published by Punjabi University, Patiala.
11. Prof. Harish Chandra Srivastva: Raag Prichey Part I, II, III.
12. Pt. Tejpal singh( Singh bandhu) Vidhivat sangeet sikshan Part I, II.
13. Pt. Vishnu Narayan Bhatkhandey:Karamik pustak maalika Part 1,2,3,4,5,6
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15. Prof. Jagpinderpal Singh: Raag Taal Shastar, published by Zohra Publication Patiala.
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